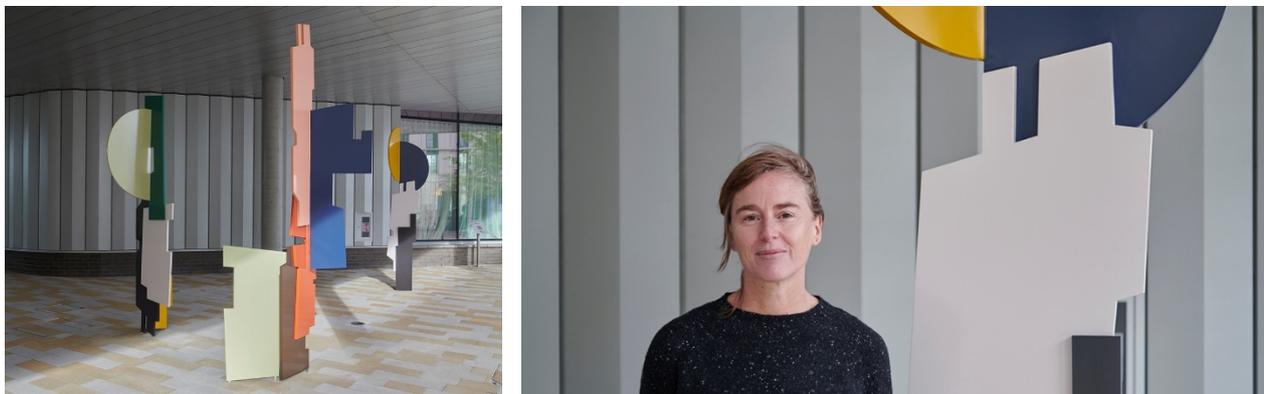


New public art installation by local artist Fiona Curran unveiled at Turing Locke aparthotel in Eddington, Cambridge.



Today lifestyle aparthotel brand Locke has unveiled a new public art installation by local artist Fiona Curran at its new opening, Turing Locke, in Eddington, Cambridge.

Created in partnership with the Contemporary Art Society, 'Bright Shadows Point' aims to connect the rich history of Eddington with its progressive future, inspired by extensive research undertaken by Cambridge Archaeological Unit at the University of Cambridge.

A five-minute documentary has been produced alongside the installation, which explores the inspiration behind and fabrication of 'Bright Shadows Point'. View [here](#).

The inspiration behind 'Bright Shadows Point'.

Over the course of thirty years, the Cambridge Archaeological Unit has unearthed a network of settlements dating back several thousand years at its excavation site in Eddington, Cambridge.

The most notable recent finding on the site includes a Roman villa, believed to have been buried underneath the local Park & Ride site. Other discoveries include Roman cinerary urns and crockery, Medieval copper brooches and jewellery, and Anglo-Saxon artefacts.

Using research by the Cambridge Archaeological Unit and its significant archaeological findings, 'Bright Shadows Point' explores Eddington's multi-layered history. Specifically, Curran draws on the shapes that have been cut into the landscape by archaeologists during their digs, as well as the artefacts found within their excavations.



A selection of key objects in the Cambridge collections found across the Eddington development, including Roman cinerary urns, Medieval copper brooches, an Anglo Saxon bone comb and a Roman glass plate. Images courtesy: The Mistress and Fellows, Girton College, Cambridge

An additional influence on Curran's 'Bright Shadows Point', is Eddington's close association with astronomy. The neighbourhood of Eddington is named after the astronomer, mathematician, and physicist Sir Arthur Eddington.

Further inspiration for the artwork came from photographs taken by Sir Arthur Eddington's during a complete solar eclipse. These images helped to map Einstein's theory of relativity through capturing the curvature of light from the movement of stars over time. The creation of these shadows on the landscape – from both the ground level and the aerial perspective – highlight the encounters with the site from multiple perspectives.

'Bright Shadows Point' was created with the support of fabricators MDM Props and Architects dRMM. It is situated in the under-croft space adjacent to Eddington Avenue.

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About the artist, Fiona Curran

Fiona Curran read Philosophy at the University of Manchester before studying at Manchester School of Art and the Slade School of Fine Art, she teaches at the Royal College of Art in London and works from her studio at Wysing Arts Centre in Cambridge. An interest in the poetics and the politics of landscape space is central to Curran's practice. Fiona has exhibited widely in the UK and internationally and has undertaken a number of site-related public commissions.

About Contemporary Art Society Consultancy

For over 30 years, CAS Consultancy has provided exemplary art advisory services for a diverse range of clients and sectors in the UK and internationally, including central



government, developers, hospitals, local authorities and universities. Our knowledge of the field is unparalleled.

We curate and manage art projects in a range of contexts and environments, working with outstanding artists to produce contemporary art collections, art strategies and public art commissions of the highest calibre. With an enviable history of identifying promise amongst early career artists, our projects and strategies contribute to the cultural life of our towns and cities.

What differentiates us from other art advisory services is that we are a charity. Our fees support the organisation's charitable mission: to develop public collections across the UK for the benefit of audiences everywhere. Our work enables the Contemporary Art Society to support living artists and build critical knowledge around contemporary art.

About the Cambridge Archaeological Unit

The [Cambridge Archaeological Unit](#) was founded in 1990 by Christopher Evans and Dr Ian Hodder, and operates out of the Department of Archaeology and Anthropology, University of Cambridge. On all types of projects the CAU offers a full range of archaeological services supported by the academic and scientific expertise of the University of Cambridge. Their service is designed to fulfil all planning requirements from desktop assessment through to full excavation and publication.

For further information about the archaeological history of Eddington and North West Cambridge, please see [work undertaken by the Cambridge Archaeological Unit at Cambridge University](#).

About Locke

Locke believes that life shouldn't stop when you're away from home, giving guests the freedom to travel on their own terms by creating spaces that are designed to be lived in. Locke aims to inspire and connect travellers through mindful design, activated social spaces, a locally led cultural programme and disruptive food and drink concepts that celebrate the character and social fabric of each locality.

Locke's signature studio apartments feature fully fitted kitchens, living and working space that give guests more space and autonomy than the typical hotel room. The flexibility of the home-meets-hotel format appeals to a broad range of travellers across the leisure and business markets, for both extended and short stays.

Following the opening of its first location in 2016, Locke has expanded to include sites across the UK and across mainland Europe.

Locke



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For more information, please visit: www.lockeliving.com/en

For press enquiries, please contact: press@kuco.agency